

Notes from Michael

“Thing of Gold”

written and arranged by Michael League

transcribed by Michael League

recorded on **groundUP**, GroundUP Music / Ropeadope Records 2012

I have heard many great songwriters say that they created their best piece of work in 10-15 minutes.

My average time for writing a Snarky Puppy song is generally about 4-6 months (ouch). But in the case of this tune, I actually did write the whole thing in about 30 minutes.

It was February of 2011, and I had just taken a trip to Spain, Sweden, and France to make contacts and check out the potential for Snarky Puppy touring in Europe, as well as to visit someone (wink, wink). Before heading back to the states, I crashed with my good friend (and SP keyboardist) Bill Laurance for a few nights at his place in London. I was sitting at his baby grand piano one night while he made pesto in the kitchen (the sound of spoon-on-saucepan clatter is in the background of the original demo), and this song came out. It was never intended to be played by Snarky Puppy... especially considering that the melody was written alongside lyrics. I figured that I would donate it to a singer friend, or just keep it in the vault until an opportunity emerged for it.

Bill came in the room, I played it for him, and he instantly demanded that we play it in Snarky Puppy. I was sure that it would sound terrible, but considering that Bill is one of my closest friends and is also never wrong, I made a crappy demo on Garage Band and we tried it in a rehearsal that November (one month before recording it on GroundUP). It took a minute to build the right groove, but when Sput and Nate put the stresses on beats 1 & 2 (instead of the usual 2 & 4), the song took on a life of its own.

I didn't actually finish writing the Snarky Puppy version until the day before we tracked GroundUP (there's some interesting footage on the DVD of us learning it together in the studio 24 hours before we made the live album). There were modulations not in the original, as well as the opening melodic statement by Chris Bullock on tenor sax.

When “Thing of Gold” hit YouTube as the first video release on GroundUP, things changed for the band. I think it had something like 25,000 hits in the first 48 hours, and I could tell that the new record was going to create opportunities for us that we thought we far off. I realized that the melody (and its relationship to the harmony) was what people related to so deeply, and it was quickly confirmed by the fact that

the audience sings it with us, even still, at most shows. Each time we release an album, I look back at the songs on it and try to take the best parts of each as a sort of guide to what I need to focus on for the next record. In this case, “Thing of Gold” has set an example for melodicism in records to come. Even though I think this is the only song I’ve ever written that has a melody I actually love, I’m going to try to hold myself to that standard for every single track on the next album. Failure, I believe, is imminent.

As a side note, Musiq Soulchild and I created an arrangement of this (with vocals, obviously) that goes in a completely different direction. What he heard over it is pretty special. We made a rough demo, but I hope we get the chance to record it professionally soon.

“Thing of Gold” is a bit of an outlier for this band in that it is the only, and I mean ONLY, song which the band plays almost identically every night. The drum grooves stay the same, there generally aren’t any chordal substitutions, and the contour remains almost identical to the recording. Obviously, the keyboard solo is completely different each night, but aside from that, we play it like a pop band. We’ve tried mixing it up a bit, but it never works. Some things just aren’t meant to be changed, I suppose.

Off-the-page stuff to try:

- 1) Open up the solo section in the middle of the tune (Ebmin – Bmaj7). That’s all I got!

THING OF GOLD

C LEAD SHEET

MICHAEL LEAGUE

♩ = 90 **B^{b6}**

(KEYS)

B^{b6}

(TENOR SAX)

5

(2ND X)

9

E^{b6}

13

B^b **G^bMIN⁹** **G^bMAJ⁹** **D^bMAJ⁷** **E^bMAJ⁷**

(LEAD SYNTH)

17

B^b **G^bMIN⁹** **G^bMAJ⁹** **D^bMAJ⁷** **F^bMIN⁹**

21

B^{b6} **G^bMIN⁹** **B^{b6}**

(HORNS)

25

G^bMIN⁹ **B^{b6}**

31

THING OF GOLD

2

G MIN⁹ E^b6

C MIN

B MAJ⁷

35

B^b

G MIN⁹

G^b MAJ⁹

D^b MAJ⁷

E^b MAJ⁷

41

(SYNTH)

B^b

G MIN⁹

G^b MAJ⁹

D^b MAJ⁷

F MIN⁹

45

E^b MIN⁹

B MAJ⁹

4X

49

SOLO, TACET 1ST X

A^b MIN⁹

B^b MIN⁹

C MIN⁹

D MIN⁹

53

G

E MIN⁹

E^b MAJ⁹

B MAJ⁹

C MAJ⁹

57

(HORNS)

G

E MIN⁹

E^b MAJ⁹

D^b MAJ⁷

F MIN⁹

61

B^b

G MIN⁹

G^b MAJ⁹

D^b MAJ⁷

E^b MAJ⁷

65

(SYNTH)

B^b

D 7(49)

G MIN⁹

A^b SUS13

D^b MAJ⁹

F MIN⁹

G MIN⁹

69

THING OF GOLD

73

C A^{MIN}9 A^bMAJ⁹ E^bMAJ⁷ FMAJ⁷ 3

77

C E⁷(#9) A^{MIN}9 B^bSUS13 E^bMAJ⁹ G^{MIN}9 A^{MIN}9

81

SOLO

D B^{MIN}9 B^bMAJ⁹ FMAJ⁷ GMAJ⁷

85

D B^{MIN}9 B^bMAJ⁹ FMAJ⁹ A^{MIN}9

89

D B^{MIN}9 B^bMAJ⁹ FMAJ⁷ GMAJ⁷

93

D F#7(#9) B^{MIN}9 C^{SUS}13 FMAJ⁹ A^{MIN}9 B^{MIN}9

97

SOLO CONTINUES, HORNS PLAY MELODY

E C#^{MIN}9 CMAJ⁹ GMAJ⁹ AMAJ⁹

101

SOLO CONTINUES

E G#7(#9) C#^{MIN}9 D^{SUS}13 G^{MAJ}9 A^{MAJ}9 E^{MIN}9

THING OF GOLD

2

35

A MIN⁹ F^b D MIN C# MAJ⁷

41

C A MIN⁹ A^b MAJ⁹ E^b MAJ⁷ F MAJ⁷

(SYNTH)

45

C A MIN⁹ A^b MAJ⁹ E^b MAJ⁷ G MIN⁹

49

F MIN⁹ C# MAJ⁹ 4X B^b MIN⁹ C MIN⁹ D MIN⁹ E MIN⁹

SOLO, TACET 1ST X

57

A F# MIN⁹ F MAJ⁹ C# MAJ⁹ D MAJ⁹

(HORNS)

61

A F# MIN⁹ F MAJ⁹ E^b MAJ⁷ G MIN⁹

65

C A MIN⁹ A^b MAJ⁹ E^b MAJ⁷ F MAJ⁷

(SYNTH)

69

C E 7(9) A MIN⁹ B^b SUS13 E^b MAJ⁹ G MIN⁹ A MIN⁹

THING OF GOLD

73

D BMIN⁹ B^bMAJ⁹ FMAJ⁷ GMAJ⁷ 3

77

D F#7(#9) BMIN⁹ C^{sus}13 FMAJ⁹ A MIN⁹ BMIN⁹

81 SOLO

E C#MIN⁹ CMAJ⁹ GMAJ⁷ AMAJ⁷

85

E C#MIN⁹ CMAJ⁹ GMAJ⁹ BMIN⁹

89

E C#MIN⁹ CMAJ⁹ GMAJ⁷ AMAJ⁷

93

E G#7(#9) C#MIN⁹ D^{sus}13 GMAJ⁹ BMIN⁹ C#MIN⁹

97 SOLO CONTINUES, HORNS PLAY MELODY

F# D#MIN⁹ DMAJ⁹ AMAJ⁹ BMAJ⁹

101 SOLO CONTINUES

F# A#7(#9) D#MIN⁹ E^{sus}13 AMAJ⁹ BMAJ⁹ F#MIN⁹

THING OF GOLD

GUITAR

MICHAEL LEAGUE

$\text{♩} = 90$

4

B^{b6}

FILLS, WITH CAPO AND DELAY

B^{b6} **E^{b6}** **C^{MIN}** **B^{MAJ7}**

9

B^b **G^{MIN9}** **G^{bMAJ9}** **D^{bMAJ7}** **E^{bMAJ7}** **B^b** **G^{MIN9}** **G^{bMAJ9}** **D^{bMAJ7}** **F^{MIN9}**

17

B^{b6} **B^{b6}**

FILLS, WITH CAPO AND DELAY

25

E^{b6} **C^{MIN}** **B^{MAJ7}**

33

B^b **G^{MIN9}** **G^{bMAJ9}** **D^{bMAJ7}** **E^{bMAJ7}** **B^b** **G^{MIN9}** **G^{bMAJ9}** **D^{bMAJ7}** **F^{MIN9}**

41

E^{bMIN9} **B^{MAJ9}** **4X** **A^{bMIN9}** **B^{bMIN9}** **C^{MIN9}** **D^{MIN9}**

49

FUNKY STUFF

G **E^{MIN9}** **E^{bMAJ9}** **B^{bMAJ9}** **C^{MAJ9}** **G** **E^{MIN9}** **E^{bMAJ9}** **D^{bMAJ7}** **F^{MIN9}**

57

B^b **G^{MIN9}** **G^{bMAJ9}** **D^{bMAJ7}** **E^{bMAJ7}**

65

THING OF GOLD

2

B^b

D^{7(#9)}

G^{MIN⁹}

A^bSUS13

D^bMAJ⁹

F^{MIN⁹}

G^{MIN⁹}

69

C

A^{MIN⁹}

A^bMAJ⁹

E^bMAJ⁷

FMAJ⁷

73

C

E^{7(#9)}

A^{MIN⁹}

B^bSUS13

E^bMAJ⁹

G^{MIN⁹}

A^{MIN⁹}

77

D

B^{MIN⁹}

B^bMAJ⁹

FMAJ⁷ GMAJ⁷ D

B^{MIN⁹}

B^bMAJ⁹

FMAJ⁹ A^{MIN⁹}

81

D

B^{MIN⁹}

B^bMAJ⁹

FMAJ⁷

GMAJ⁷

89

D

F^{#7(#9)}

B^{MIN⁹}

C^{SUS13}

FMAJ⁹

A^{MIN⁹}

B^{MIN⁹}

93

E

C^{#MIN⁹}

CMAJ⁹

GMAJ⁹ AMAJ⁹

E

G^{#7(#9)}

C^{#MIN⁹}

D^{SUS13}

97

G^{MAJ⁹}

A^{MAJ⁹}

E^{MIN⁹}

103

THING OF GOLD

B^b G^{MIN}9 G^bMAJ⁹ D^bMAJ⁷ E^bMAJ⁷ B^b G^{MIN}9 G^bMAJ⁹ D^bMAJ⁷ F^{MIN}9

PNO.

B^{b6} G^{MIN}9

PNO.

B^{b6} G^{MIN}9

PNO.

B^{b6} G^{MIN}9

PNO.

E^{b6} C^{MIN} B^{MAJ}7

PNO.

THING OF GOLD

B^b G^{MIN9} G^bMAJ⁹ D^bMAJ⁷ E^bMAJ⁷ B^b G^{MIN9} G^bMAJ⁹ D^bMAJ⁷ F^{MIN9}

PNO.

E^bMIN⁹ BMAJ⁹

4X

PNO.

A^bMIN⁹ B^bMIN⁹ CMIN⁹ DMIN⁹

PNO.

G EMIN⁹ E^bMAJ⁹ B^bMAJ⁹ CMAJ⁹ G EMIN⁹ E^bMAJ⁹ D^bMAJ⁷ FMIN⁹

PNO.

B^b G^{MIN9} G^bMAJ⁹ D^bMAJ⁷ E^bMAJ⁷

PNO.

THING OF GOLD

B^b D^{7(#9)} G^{MIN⁹} A^bSUS13 D^bMAJ⁹ F^{MIN⁹} G^{MIN⁹}

PNO.

C A^{MIN⁹} A^bMAJ⁹ E^bMAJ⁷ F^{MAJ⁷}

PNO.

C E^{7(#9)} A^{MIN⁹} B^bSUS13 E^bMAJ⁹ G^{MIN⁹} A^{MIN⁹}

PNO.

D B^{MIN⁹} B^bMAJ⁹ F^{MAJ⁷} G^{MAJ⁷}

PNO.

D B^{MIN⁹} B^bMAJ⁹ F^{MAJ⁹} A^{MIN⁹}

PNO.

THING OF GOLD

PNO. 89

D BMIN⁹ B^bMAJ⁹ FMAJ⁷ GMAJ⁷

PNO. 93

D F#7(9) BMIN⁹ CSUS13 FMAJ⁹ AMIN⁹ BMIN⁹

PNO. 97

E C#MIN⁹ CMAJ⁹ GMAJ⁹ AMAJ⁹

PNO. 101

E G#7(9) C#MIN⁹ D^bSUS13 G^bMAJ⁹ A^bMAJ⁹ E^bMIN⁹

THING OF GOLD

BASS

MICHAEL LEAGUE

♩ = 90

4

8

4

8

(SYNTH MELODY)

B^{b6}

G^{MIN9}

25

B^{b6}

G^{MIN9}

29

B^{b6}

G^{MIN9}

33

E^{b6}

C^{MIN}

B^{MAJ7}

37

B^b

G^{MIN9}

G^{bMAJ9}

D^{bMAJ7}

E^{bMAJ7}

41

B^b

G^{MIN9}

G^{bMAJ9}

D^{bMAJ7}

F^{MIN9}

45

E^{bMIN9}

B^{MAJ9}

4X

49

A^bMIN⁹ **B^bMIN⁹** **CMIN⁹** **DMIN⁹**

53

G **EMIN⁹** **E^bMAJ⁹** **B^bMAJ⁹** **CMAJ⁹**

57

G **EMIN⁹** **E^bMAJ⁹** **D^bMAJ⁷** **FMIN⁹**

61

B^b **GMIN⁹** **G^bMAJ⁹** **D^bMAJ⁷** **E^bMAJ⁷**

65

B^b **D⁷(⁴9)** **GMIN⁹** **A^bSUS13** **D^bMAJ⁹** **FMIN⁹** **GMIN⁹**

69

C **AMIN⁹** **A^bMAJ⁹** **E^bMAJ⁷** **FMAJ⁷**

73

C **E⁷(⁴9)** **AMIN⁹** **B^bSUS13** **E^bMAJ⁹** **GMIN⁹** **AMIN⁹**

77

D **BMIN⁹** **B^bMAJ⁹** **FMAJ⁷** **GMAJ⁷**

81

THING OF GOLD

85

D BMIN⁹ B^bMAJ⁹ FMAJ⁹ AMIN⁹

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a whole note chord D. The second measure has a whole note chord BMIN⁹. The third measure has a whole note chord B^bMAJ⁹. The fourth measure has a whole note chord FMAJ⁹ followed by a whole note chord AMIN⁹. The notes are: D (F#2, A2, C#3), B (G#2, B2, D3), Bb (Bb2, D3, F#3), F (F#2, A2, C#3) and A (G#2, B2, D3).

89

D BMIN⁹ B^bMAJ⁹ FMAJ⁷ GMAJ⁷

Musical staff for measures 89-92. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a whole note chord D. The second measure has a whole note chord BMIN⁹. The third measure has a whole note chord B^bMAJ⁹. The fourth measure has a whole note chord FMAJ⁷ followed by a whole note chord GMAJ⁷. The notes are: D (F#2, A2, C#3), B (G#2, B2, D3), Bb (Bb2, D3, F#3), F (F#2, A2, C#3) and G (F#2, A2, C#3).

93

D F#7(#9) BMIN⁹ CSUS13 FMAJ⁹ AMIN⁹ BMIN⁹

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a whole note chord D. The second measure has a whole note chord F#7(#9). The third measure has a whole note chord BMIN⁹. The fourth measure has a whole note chord CSUS13 followed by a whole note chord FMAJ⁹. The notes are: D (F#2, A2, C#3), F# (F#2, A2, C#3), B (G#2, B2, D3), C (F#2, A2, C#3) and F (F#2, A2, C#3).

97

E C#MIN⁹ CMAJ⁹ GMAJ⁹ AMAJ⁹

Musical staff for measures 97-100. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a whole note chord E. The second measure has a whole note chord C#MIN⁹. The third measure has a whole note chord CMAJ⁹. The fourth measure has a whole note chord GMAJ⁹ followed by a whole note chord AMAJ⁹. The notes are: E (F#2, G#2, B2), C# (F#2, G#2, B2), C (F#2, G#2, B2) and G (F#2, G#2, B2).

101

E G#7(#9) C#MIN⁹ D^bSUS13 GMAJ⁹ AMAJ⁹ EMIN⁹

Musical staff for measures 101-104. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure has a whole note chord E. The second measure has a whole note chord G#7(#9). The third measure has a whole note chord C#MIN⁹. The fourth measure has a whole note chord D^bSUS13 followed by a whole note chord GMAJ⁹. The notes are: E (F#2, G#2, B2), G# (F#2, G#2, B2), C# (F#2, G#2, B2) and D (F#2, G#2, B2).

THING OF GOLD

MICHAEL LEAGUE

SCORE

1

$\text{♩} = 90$ $B^{\flat}6$ (KEYS)

$C^{\flat}6$ (KEYS)

$B^{\flat}6$

(TENOR SAX)

(TENOR SAX)

Tenor Saxophone

$B^{\flat}6$

GUITAR

FILLS, WITH CAPO AND DELAY

$B^{\flat}6$

PIANO

BASS

Detailed description: This is a musical score for the piece 'Thing of Gold' by Michael League. The score is written for four instruments: Tenor Saxophone, Guitar, Piano, and Bass. The music is in 4/4 time with a tempo of 90 beats per minute. The key signature is B-flat major (B-flat 6). The Tenor Saxophone part begins with a melodic line in the first measure, followed by a section marked '(TENOR SAX)' with a key signature change to C-flat major (C-flat 6). The Guitar part consists of a rhythmic accompaniment of eighth notes, with a section marked 'FILLS, WITH CAPO AND DELAY'. The Piano part features a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation with eighth notes. The score is divided into measures by vertical bar lines, and the instruments are grouped together with a large bracket on the left side.

THING OF GOLD

25

T. Sx. $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ C^{\flat} $A^{\flat}MIN^{\flat}$ C^{\flat} $G^{\flat}MIN^{\flat}$ $A^{\flat}MIN^{\flat}$ $B^{\flat 6}$

(HORNS)

GTR.

25

$B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$

FILLS WITH CARO AND DELAY

25

PHO. $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$

BASS $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $B^{\flat 6}$

29

T. Sx. $B^{\flat 6}$ C^{\flat} $G^{\flat}MIN^{\flat}$ $E^{\flat 6}$ $A^{\flat}MIN^{\flat}$ $C^{\sharp}MAJ^{\flat}$ $G^{\flat}MIN^{\flat}$ $D^{\flat}MIN$ C^{\flat} $B^{\flat}MAJ^{\flat}$

GTR.

29

$B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $E^{\flat 6}$ $G^{\flat}MIN^{\flat}$ C^{\flat} $B^{\flat}MAJ^{\flat}$

29

PHO. $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $E^{\flat 6}$ $G^{\flat}MIN^{\flat}$ C^{\flat} $B^{\flat}MAJ^{\flat}$ $G^{\flat}MIN^{\flat}$ $D^{\flat}MIN$ C^{\flat} $B^{\flat}MAJ^{\flat}$

BASS $B^{\flat 6}$ $G^{\flat}MIN^{\flat}$ $E^{\flat 6}$ $G^{\flat}MIN^{\flat}$ C^{\flat} $B^{\flat}MAJ^{\flat}$ $G^{\flat}MIN^{\flat}$ $D^{\flat}MIN$ C^{\flat} $B^{\flat}MAJ^{\flat}$

57

T. Sx.

G E^bMAJ⁹ E^bMIN⁹ B MAJ⁹ C MAJ⁹ G E^bMAJ⁹ E^bMIN⁹ D^bMAJ⁷ F MIN⁹

(HORN) A F[#]MIN⁹ C[#]MAJ⁹ D MAJ⁹ A F MAJ⁹ E^bMAJ⁹ E^bMIN⁹ F MAJ⁹ G MIN⁹

(HORN) G E^bMIN⁹ B^bMAJ⁹ C MAJ⁹ G E^bMAJ⁹ E^bMIN⁹ D^bMAJ⁷ F MIN⁹

GTR.

G E^bMIN⁹ B^bMAJ⁹ C MAJ⁹ G E^bMAJ⁹ E^bMIN⁹ D^bMAJ⁷ F MIN⁹

PNO.

G E^bMIN⁹ B^bMAJ⁹ C MAJ⁹ G E^bMIN⁹ E^bMAJ⁹ E^bMIN⁹ D^bMAJ⁷ F MIN⁹

BASS

G E^bMIN⁹ B^bMAJ⁹ C MAJ⁹ G E^bMAJ⁹ E^bMIN⁹ D^bMAJ⁷ F MIN⁹

57

T. Sx.

B^b G MIN⁹ D^bMAJ⁷ E^bMAJ⁷ B^b D⁷⁽⁹⁾ G MIN⁹ A^bSUS13 D^bMAJ⁹ F MIN⁹ G MIN⁹

(SAX) C E^bMAJ⁷ F MAJ⁷ C E⁷⁽⁹⁾ A MIN⁹ B^bSUS13 E^bMAJ⁹ G MIN⁹ A MIN⁹

(SAX) B^b G MIN⁹ D^bMAJ⁷ E^bMAJ⁷ B^b D⁷⁽⁹⁾ G MIN⁹ A^bSUS13 D^bMAJ⁹ F MIN⁹ G MIN⁹

GTR.

B^b G MIN⁹ D^bMAJ⁷ E^bMAJ⁷ B^b D⁷⁽⁹⁾ G MIN⁹ A^bSUS13 D^bMAJ⁹ F MIN⁹ G MIN⁹

PNO.

B^b G MIN⁹ D^bMAJ⁷ E^bMAJ⁷ B^b D⁷⁽⁹⁾ G MIN⁹ A^bSUS13 D^bMAJ⁹ F MIN⁹ G MIN⁹

BASS

B^b G MIN⁹ D^bMAJ⁷ E^bMAJ⁷ B^b D⁷⁽⁹⁾ G MIN⁹ A^bSUS13 D^bMAJ⁹ F MIN⁹ G MIN⁹

89

T. Sx. B MIN⁹ B MAJ⁹ F MAJ⁷ G MAJ⁷ D F #7(69) B MIN⁹ C SUB13 F MAJ⁹ A MIN⁹ B MIN⁹

GTR. E C #MIN⁹ C MAJ⁹ G MAJ⁷ A MAJ⁷ E G #7(69) C #MIN⁹ D SUB13 G MAJ⁹ B MIN⁹ C #MIN⁹

PHO. D B MIN⁹ B MAJ⁹ F MAJ⁷ G MAJ⁷ D F #7(69) B MIN⁹ C SUB13 F MAJ⁹ A MIN⁹ B MIN⁹

BASS D B MIN⁹ B MAJ⁹ F MAJ⁷ G MAJ⁷ D F #7(69) B MIN⁹ C SUB13 F MAJ⁹ A MIN⁹ B MIN⁹

90

BASS D B MIN⁹ B MAJ⁹ F MAJ⁷ G MAJ⁷ D F #7(69) B MIN⁹ C SUB13 F MAJ⁹ A MIN⁹ B MIN⁹

97

T. Sx. E C #MIN⁹ C MAJ⁹ G MAJ⁹ A MAJ⁹ E G #7(69) C #MIN⁹ D SUB13 G MAJ⁹ A MAJ⁹ E MIN⁹

GTR. F # D #MIN⁹ D MAJ⁹ A MAJ⁹ B MAJ⁹ F # A #7(69) D #MIN⁹ E SUB13 A MAJ⁹ B MAJ⁹ F #MIN⁹

PHO. E C #MIN⁹ C MAJ⁹ G MAJ⁹ A MAJ⁹ E G #7(69) C #MIN⁹ D SUB13 G MAJ⁹ A MAJ⁹ E MIN⁹

BASS E C #MIN⁹ C MAJ⁹ G MAJ⁹ A MAJ⁹ E G #7(69) C #MIN⁹ D SUB13 G MAJ⁹ A MAJ⁹ E MIN⁹

98

BASS E C #MIN⁹ C MAJ⁹ G MAJ⁹ A MAJ⁹ E G #7(69) C #MIN⁹ D SUB13 G MAJ⁹ A MAJ⁹ E MIN⁹

SOLO CONTINUES, HORN'S PLAY MELODY

SOLO CONTINUES